

In Lower KS2, children acquire basic skills and understanding of French with a strong emphasis placed on developing their Speaking and Listening skills. These will be embedded and further developed in Upper KS2, alongside Reading and Writing, gradually progressing onto more complex language concepts and greater learner autonomy.

EYFS         Key Stage one         Lower Key Stage two         Upper Key Stage two         Key Stage three
------------------------------------------------------------------------------------------------------------

Listoping and	Children listen attentively to spoken language	Children listen attentively to spoken language	listen to a variety of forms
Listening and	and show understanding by joining in and	and show understanding by joining in and	• Instell to a variety of forms of spoken language to
Speaking/Oracy	responding.	responding.	obtain information and
	Children can:	Children can:	respond appropriately
	<ul> <li>repeat modelled words;</li> </ul>	<ul> <li>listen and show understanding of simple</li> </ul>	<ul> <li>transcribe words and short</li> </ul>
	<ul> <li>listen and show understanding of single</li> </ul>	sentences containing familiar words	sentences that they hear
	words through physical response;	through physical response;	with increasing accuracy
	<ul> <li>repeat modelled short phrases;</li> </ul>	<ul> <li>listen and understand the main points</li> </ul>	<ul> <li>initiate and develop</li> </ul>
	<ul> <li>listen and show understanding of short</li> </ul>	from short, spoken material in the target	conversations, coping with
	phrases through physical response.	language;	unfamiliar language and
	pinases through physical response.	<ul> <li>listen and understand the main points and</li> </ul>	unexpected responses,
		some detail from short, spoken material in	making use of important
	Children engage in conversation; ask and	French.	social conventions such as
	answer questions; express opinions and		formal modes of address
	respond to those of others; seek clarification	Children engage in conversation; ask and	<ul> <li>express and develop ideas</li> </ul>
	and help.	answer questions; express opinions and	clearly and with increasing
	Children can:	respond to those of others; seek clarification	accuracy, both orally and
	<ul> <li>recognise a familiar question and respond</li> </ul>	and help.	in writing
	with a simple rehearsed response;	Children can:	<ul> <li>speak coherently and</li> </ul>
	<ul> <li>ask and answer a simple and familiar</li> </ul>	<ul> <li>engage in a short conversation using a</li> </ul>	confidently, with
	question with a response;	range of simple, familiar questions;	increasingly accurate
	• express simple opinions such as likes,	<ul> <li>ask and answer more complex questions</li> </ul>	pronunciation and
	dislikes and preferences;	with a scaffold of responses;	intonation
	• ask and answer at least two simple and	<ul> <li>express a wider range of opinions and</li> </ul>	I
	familiar questions with a response.	begin to provide simple justification;	I
		<ul> <li>converse briefly without prompts.</li> </ul>	I
	Children speak in sentences, using familiar		I
	vocabulary, phrases and basic language	Children speak in sentences, using familiar	I
	structures.	vocabulary, phrases and basic language	I
	Children can:	structures.	I
	<ul> <li>name objects and actions and may link</li> </ul>	Children can:	I
	words with a simple connective;	<ul> <li>say a longer sentence using familiar</li> </ul>	I
	<ul> <li>use familiar vocabulary to say a short</li> </ul>	language;	I
	sentence using a language scaffold;	<ul> <li>use familiar vocabulary to say several</li> </ul>	I
	<ul> <li>speak about everyday activities and</li> </ul>	longer sentences using a language	I
	interests;	scaffold;	I Contraction of the second
	• refer to recent experiences or future plans.	refer to everyday activities and interests,	I Contraction of the second
		recent experiences and future plans;	1
		<ul> <li>vary language and produce extended</li> </ul>	1
		responses.	1
	Children develop accurate pronunciation and		I Contraction of the second
	intonation so that others understand when		1
	they are using familiar words and phrases.		

Children can:	Children develop accurate pronunciation and	
<ul> <li>identify individual sounds in words and</li> </ul>	intonation so that others understand when	
pronounce accurately when modelled;	they are using familiar words and phrases.	
<ul> <li>start to recognise the sound of some letter</li> </ul>	Children can:	
strings in familiar words and pronounce	<ul> <li>pronounce familiar words accurately using</li> </ul>	
when modelled;	knowledge of letter string sounds to	
<ul> <li>adapt intonation to ask questions or give</li> </ul>	support, observing silent letter rules;	
instructions;	<ul> <li>appreciate the impact of accents and</li> </ul>	
<ul> <li>show awareness of accents, elisions and</li> </ul>	elisions on sound and apply increasingly	
silent letters; begin to pronounce words	confidently when pronouncing words;	
accordingly	<ul> <li>start to predict the pronunciation of</li> </ul>	
	unfamiliar words in a sentence using	
	knowledge of letter strings, liaison and	
	silent letter rules;	
	<ul> <li>adapt intonation, for example to mark</li> </ul>	
	questions and exclamations.	
Children present ideas and information orally		
to a range of audiences.	Children present ideas and information orally	
Children can:	to a range of audiences.	
<ul> <li>name nouns and present a simple</li> </ul>	Children can:	
rehearsed statement to a partner;	manipulate familiar language to present	
<ul> <li>present simple rehearsed statements</li> </ul>	ideas and information in simple sentences;	
about themselves, objects and people to a	<ul> <li>present a range of ideas and information,</li> </ul>	
partner;	using prompts, to a partner or a small	
<ul> <li>present ideas and information in simple</li> </ul>	group of people;	
sentences using familiar and rehearsed	<ul> <li>present a range of ideas and information,</li> </ul>	
language to a partner or a small group of	without prompts, to a partner or a group	
people.	of people.	
Children describe people, places, things and	Children describe people, places, things and	
actions orally.	actions orally.	
Children can:	Children can:	
<ul> <li>say simple familiar words to describe</li> </ul>	say several simple sentences containing	
people, places, things and actions using a	adjectives to describe people, places,	
model;	things and actions using a language	
<ul> <li>say a simple phrase that may contain an</li> </ul>	scaffold;	
adjective to describe people, places, things	manipulate familiar language to describe	
and actions using a language scaffold;	people, places, things and actions, maybe	
<ul> <li>say one or two short sentences that may</li> </ul>	using a dictionary;	
contain an adjective to describe people,	use a wider range of descriptive language	
places, things and actions.	in their descriptions of people, places,	
	things and actions.	

Reading and	Children read carefully and show	Children read carefully and show	* read and show
Writing/Literacy	understanding of words, phrases and simple	understanding of words, phrases and simple	comprehension of original and
writing/ Literacy	writing.	writing.	adapted materials from a range
	Children can:	Children can:	of different sources,
	• read and show understanding of familiar	• read and show understanding of simple	understanding the purpose,
	single words;	sentences containing familiar and some	important ideas and details, and
	• read and show understanding of simple	unfamiliar language;	provide an accurate English
	phrases and sentences containing familiar	• read and understand the main points from	translation of short, suitable
	words.	short, written material;	material
		• read and understand the main points and	
		some detail from short, written material.	
			* write prose using an
		Children broaden their vocabulary and	increasingly wide range of
	Children broaden their vocabulary and develop	develop their ability to understand new words	grammar and vocabulary, write
	their ability to understand new words that are	that are introduced into familiar written	creatively to express their own
	introduced into familiar written material,	material, including through using a dictionary.	ideas and opinions, and
	including through using a dictionary.	Children can:	translate short written text
	Children can:	• use a range of strategies to determine the	accurately into the foreign
	<ul> <li>use strategies for memorisation of</li> </ul>	meaning of new words (links with known	language.
	vocabulary; make links with English or	language, cognates, etymology, context);	
	known language to work out the meaning	<ul> <li>use a bilingual dictionary to identify the</li> </ul>	
	of new words; use context to predict the	word class;	
	meaning of new words;	<ul> <li>use a bilingual paper/online dictionary to</li> </ul>	
	<ul> <li>begin to use a bilingual dictionary to find</li> </ul>	find the meaning of unfamiliar words and	
	the meaning of individual words in French	phrases in French and in English.	
	and English.	Children develop accurate pronunciation and	
		intonation so that others understand when	
		they are reading aloud familiar words and	
	Children develop accurate pronunciation and	phrases. Children can:	
	intonation so that others understand when	<ul> <li>read and pronounce familiar words</li> </ul>	
	they are reading aloud familiar words and	accurately using knowledge of letter string	
	phrases.	sounds to support, observing silent letter	
	Children can:	rules;	
	• identify individual sounds in words and	• appreciate the impact of accents and	
	pronounce accurately when modelled;	elisions on sound and apply increasingly	
	start to read and recognise the sound of	confidently when pronouncing words;	
	some letter strings in familiar words and	• start to predict the pronunciation of	
	pronounce when modelled;	unfamiliar words in a sentence using	
	<ul> <li>adapt intonation to ask questions;</li> </ul>	knowledge of letter strings, liaison and	
	• show awareness of accents, elisions and	silent letter rules.	
	silent letters; begin to pronounce words		
	accordingly.		

<ul> <li>Children write phrases from memory, an adapt these to create new sentences, to express ideas clearly.</li> <li>Children can: <ul> <li>write single familiar words from mer with understandable accuracy;</li> <li>write familiar short phrases from me with understandable accuracy;</li> <li>replace familiar vocabulary in short phrases written from memory to cre new short phrases.</li> </ul> </li> <li>Children describe people, places, things a actions in writing. Children can: <ul> <li>copy simple familiar words to descril people, places, things and actions us model;</li> <li>write a simple phrase that may conta adjective to describe people, places, and actions using a language scafford</li> </ul> </li> </ul>	<ul> <li>Children can:         <ul> <li>write a simple sentence from memory using familiar language;</li> <li>write several sentences from memory with familiar language with understandable accuracy;</li> <li>replace vocabulary in sentences written from memory to create new sentences with understandable accuracy.</li> </ul> </li> <li>Children describe people, places, things and actions in writing. Children can:         <ul> <li>write several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold;</li> <li>manipulate familiar language to describe people, places, things and actions, maybe using a dictionary;</li> </ul> </li> </ul>
write one or two simple sentences the may contain an adjective to describe people, places, things and actions.	

Stories, Songs, Poems and Rhymes	<ul> <li>Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.</li> <li>Children can: <ul> <li>listen and identify specific words in songs and rhymes and demonstrate understanding;</li> <li>listen and identify specific phrases in songs and rhymes and demonstrate understanding.</li> </ul> </li> </ul>	<ul> <li>Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.</li> <li>Children can: <ul> <li>listen and identify rhyming words and specific sounds in songs and rhymes;</li> <li>follow the text of familiar songs and rhymes, identifying the meaning of words;</li> <li>read the text of familiar songs and rhymes and identify patterns of language and link sound to spelling.</li> </ul> </li> </ul>	* read literary texts in the language [such as stories, songs, poems and letters], to stimulate ideas, develop creative expression and expand understanding of the language and culture
	<ul> <li>Children appreciate stories, songs, poems and rhymes in the language.</li> <li>Children can: <ul> <li>join in with actions to accompany familiar songs, stories and rhymes;</li> <li>join in with words of a song or storytelling.</li> </ul> </li> </ul>	<ul> <li>Children appreciate stories, songs, poems and rhymes in the language.</li> <li>Children can: <ul> <li>follow the text of a familiar song or story;</li> <li>follow the text of a familiar song or story and sing or read aloud;</li> <li>understand the gist of an unfamiliar story or song using familiar language and sing or read aloud.</li> </ul> </li> </ul>	

Grammar	Children understand basic grammar	Children understand basic grammar	Children can
Granninar	appropriate to the language being studied,	appropriate to the language being studied,	<ul> <li>identify and use tenses or</li> </ul>
	including (where relevant): feminine,	including (where relevant): feminine,	other structures which
	masculine and neuter forms and the	masculine and neuter forms and the	convey the present, past,
	conjugation of high frequency verbs; key	conjugation of high frequency verbs; key	and future as appropriate
	features and patterns of the language; how to	features and patterns of the language; how to	
			to the language being
	apply these, for instance, to build sentences;	apply these, for instance, to build sentences;	studied
	and how these differ from or are similar to	and how these differ from or are similar to	use and manipulate a
	English.	English.	variety of key grammatica
	Children can:	Children can:	structures and patterns,
	<ul> <li>show awareness of word classes – nouns,</li> </ul>	<ul> <li>identify word classes;</li> </ul>	including voices and
	adjectives, verbs and connectives and be	demonstrate understanding of gender and	moods, as appropriate
	aware of similarities in English;	number of nouns and use appropriate	<ul> <li>develop and use a wide-</li> </ul>
	<ul> <li>name the gender of nouns; name the</li> </ul>	determiners;	ranging and deepening
	indefinite and definite articles for both	<ul> <li>explain and apply the rules of position and</li> </ul>	vocabulary that goes
	genders and use correctly; say how to	agreement of adjectives with increasing	beyond their immediate
	make the plural form of nouns;	accuracy and confidence;	needs and interests,
	<ul> <li>recognise and use partitive articles;</li> </ul>	<ul> <li>name and use a range of conjunctions to</li> </ul>	allowing them to give an
	<ul> <li>name the first and second person singular</li> </ul>	create compound sentences;	justify opinions and take
	subject pronouns; use the correct form of	<ul> <li>use some adverbs;</li> </ul>	part in discussion about
	some regular and high frequency verbs in	• demonstrate the use of first, second and	wider issues
	the present tense with first and second	third person singular pronouns with some	• use accurate grammar,
	person;	regular and high frequency verbs in	spelling and punctuation
	<ul> <li>name the third person singular subject</li> </ul>	present tense and apply subject-verb	
	pronouns; use the present tense of some	agreement;	
	high frequency verbs in the third person	<ul> <li>explain and use elision; state the</li> </ul>	
	singular;	differences and similarities with English;	
	• use a simple negative form (ne pas); g	• recognise and use the simple future tense	
	show awareness of the position and	of a high frequency verb; compare with	
	masculine/feminine agreement of	English; recognise and use the immediate	
	adjectives and start to demonstrate use;	future tense of familiar verbs in the first,	
	recognise and use the first person	second and third person singular; explain	
	possessive adjectives (mon, ma, mes);	how it's formed;	
	<ul> <li>recognise a high frequency verb in the</li> </ul>	<ul> <li>recognise and use the first and third</li> </ul>	
	imperfect tense and in the simple future	person singular possessive adjectives	
	and use as a set phrase.	(mon, ma, mes, son, sa, ses);	
		<ul> <li>recognise and use a range of prepositions;</li> </ul>	
	Children understand basic grammar	<ul> <li>use the third person plural of a few high</li> </ul>	
	appropriate to the language being studied,	frequency verbs in the present tense;	
	including (where relevant): feminine,		
	masculine and neuter forms and the		
	conjugation of high frequency verbs; key	conjugate a high frequency verb in the	
	features and patterns of the language; how to	present tense;	
	reatures and patterns of the language; now to		l

Key Vocabulary	<ul> <li>apply these, for instance, to build sentence and how these differ from or are similar to English.</li> <li>Children can: <ul> <li>name the gender of nouns; name the indefinite and definite articles for both genders and use correctly; say how to make the plural form of nouns;</li> <li>recognise and use partitive articles;</li> <li>name the first and second person singul subject pronouns; use the correct form some regular and high frequency verbs the present tense with first and second person;</li> <li>name the third person singular subject pronouns; use the present tense of sor high frequency verbs in the third person singular;</li> <li>use a simple negative form (ne pas); i show awareness of the position and masculine/feminine agreement of adjectives and start to demonstrate us</li> <li>recognise and use the first person possessive adjectives (mon, ma, mes);</li> <li>recognise a high frequency verb in the imperfect tense and in the simple futur and use as a set phrase;</li> <li>conjugate a high frequency verb (allergo) in the present tense; show awarenes in the verb 'être' in the present tense.</li> </ul> </li> </ul>	the perfect tense; compare with English; follow a pattern to conjugate a regular verb in the present tense; choose the correct tense of a verb (present/perfect/imperfect/future) according to context.